

CARR-1263

1108 South Main Street, Hampstead Vicinity

Summary:

Local tradition claims that the Mayor C. W. Murray House was built in 1907, and though no direct evidence could be located to confirm this, there is enough circumstantial evidence to suggest it is accurate. Charles W. Murray and his wife Susan A. bought two lots in January 1907 for \$800. A photograph published in 1910 shows the house, devoid of any landscape plantings. Several features in the photograph are of interest. While most of the trim is painted a light color, the swags on the turret frieze and above the dormer windows is picked out in a dark color. The tympana of the entrance porch pediment and the dormers are also a dark color. The porch columns have Ionic capitals, rather than the unusual "beehive" capitals at present. The photo also shows the original "widows walk" balustrade, the windmill behind the house, and the original open porch configuration of the connection to the summer kitchen. The 1911 Sanborn map illustrates the footprint of the dwelling and existing carriage house and indicates three other small, one story buildings on the lot, none of which survive.

**Maryland Historical Trust
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF
HISTORIC PROPERTIES**

Survey No. CARR-1263

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Mayor C. W. Murray House

and/or common

2. Location

street & number 1108 South Main Street ☐ not for publication

city, town Hampstead ☐ vicinity of congressional district

state Maryland county Carroll

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Florence Hanson & Juanita Grimm

street & number P. O. Box 641 telephone no.:

city, town Hampstead state and zip code Maryland 21074

5. Location of Legal Description

courthouse, registry of deeds, etc. Courthouse Annex liber 1983

street & number 55 North Court Street folio 961

city, town Westminster state Maryland

6. Representation in Existing Historical Surveys

title MHT Inventory Form, CARR-1263

date March 1986 ☐ federal ☒ state ☐ county ☐ local

pository for survey records MHT

city, town Crownsville state Maryland

7. Description

Survey No. CARR-1263

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SEE ATTACHED

8. Significance

Survey No. CARR-1263

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates C. 1907 Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

SEE ATTACHED

9. Major Bibliographical References

Survey No. CARR-1263

SEE ATTACHED

10. Geographical Data

Acreage of nominated property 20,914 sq. ft.Quadrangle name HampsteadQuadrangle scale 1:24000

UTM References do NOT complete UTM references

A

Zone	Easting	Northing							

B

Zone	Easting	Northing							

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

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F

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Kenneth M. Short, Historic Plannerorganization Carroll County Planning & Develop. date May 18, 1999street & number 225 North Center Street telephone (410) 386-2145city or town Westminster state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: ~~Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438~~

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. CARR-1263

Description

Section 7 Page 1

The Mayor C.W. Murray house is located at 1108 Main Street on the west side of the street in Hampstead, in northeastern Carroll County Maryland. The house is a 2 ½ story, five-bay by four-bay brick structure that is basically a cube with a torrid on the southeast corner. The building has running bond brick on everything but the torrid, which is header bond. Traces of the penciling survive on the brick work, there are brick coins at all four corners, except that the northwest and southwest corners have brick coining only on the north and south sides, not on the west elevation. The west elevation is of 6-to-1 common bond brick. The house has a hip roof of standing seam metal with a conical roof on the torrid that has flat seam metal roofing.

The east elevation has a center entrance, the door is oak and has one oval light of beveled glass set in a square recess with a canthus leaf and anthemion carving in all four spandrels. On either side of the doorway are two side lights with beveled glass and there is a three light transom also of beveled glass. The door has a wood sill and a splayed brick jack arch. The two northern bays have 1/1 sash with wood sills and splayed brick jack arches, an identical 1/1 sash is to the south and the torrid at the southeast corner has three typical 1/1 sash but the sash and glass are curved. There is a one story porch that wraps around the south elevation, the porch has brick piers supporting wood columns that have "BEEHIVE" and "CAPITALS". Between the brick piers are balustrades with square vertical balusters. The porch has a modillion cornice in a projecting pediment at the entrance with an extra pair of columns to support the pediment. There is a sunburst pattern in the tympanum. The porch has standing seam metal roofing. The second story has four typical 1/1 sash and 3/1 sash in the torrid. The cornice at the eave is identical to that on the porch. The torrid has a frieze with swags below the cornice, this frieze is probably of pressed metal. There is a finial on top of the torrid. The east elevation has a central dormer with wood shingles on either side and paired 5/1 Queen Anne sash. The top sash have a diamond light in the center, above the sash are swags identical to those on the torrid frieze. There are fluted pilasters with bosses on the capitals on either side of the sash. The dormer is pedimented with a sunburst pattern in the tympanum. The house has an internal gutter system.

The north elevation has a rubble stone foundation and a new exterior brick chimney between the west center and west bays. The first story has no opening in the east bay and the remaining three bays have typical 1/1 sash. The second story is identical to the first, and the cornice matches that of the east elevation. There is an interior paneled brick chimney between the east and east center bays. Between the two center bays is a dormer that is identical to that on the east elevation. The west elevation is of three bays, the first story has a typical 1/1 sash, a narrow 2/2 sash set just north of the center bay that has a wood sill but no jack arch. The center bay has a

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No.CARR-1263

Description

Section 7 Page 2

12-light door and a 3-light transom and an altered opening that was originally a window. The south bay has a typical 1/1 sash with a wood cellar bulk head door below it, a screen porch has been added to the center of this elevation. The second story has three typical 1/1 sash, a typical cornice and a central dormer with a single 1/1 sash with a pediment. There is an interior brick chimney between the center and south bays.

On the south elevation the porch is enclosed in the west bay with German siding and a 1/1 sash on the south and paired 1/1 sash on the east with a door to the north of it that has one light over one panel. This enclosed porch connects the house to the east elevation of the summer kitchen. East of the enclosure is a typical 1/1 sash, a smaller 1/1 sash and a torrid at the southeast corner. The second story has a typical 1/1 sash, a smaller 1/1 sash with leaded glass, a stained glass 1/1 sash and then the torrid at the southeast corner. There are coins at the edge of the torrid on the second story only on the south elevation. There is a typical cornice and a dormer that is identical to that on the east elevation over the east center bay.

The first story has a center passage double-pile plan, the passage is only one room deep and has a cross passage to the south that contains the stairway, there is also a vestibule at the east end of the passage. The vestibule has linoleum on the floor, the architraves have a broken field with a narrow plain back band and a cornice moulding along the top. The chair rail has pulvinated frieze with a bead above and below and a coveto on the top and bottom edges. All of the wood work is of natural oak. Below the chair rail is lincrusta with a wreath pattern that has vines above and below the wreath and vertical embossed lines of dots, there is a dado at the top that consists of large circles surrounded by six small circles. The interior vestibule door is identical to the front door.

There is 2 1/2 wide pine flooring that runs east/west throughout the house. Moved elsewhere, this architrave is typical throughout the house.

The passage has typical architrave, there are wide single pocket doors to the northeast and southeast rooms and a door at the west end of the passage to the southwest room. This door has two panels above three lying panels and has a transom above now filled with pine plywood panel. The doorway to the northwest room has a one-light transom, but the door is now gone, the cross passage to the south has a two flight stair with a landing at the southern end. The stairway runs up along the west wall and has natural oak turndel and a molded hand rail, a square newel with a swag bow and with three bell flowers in the center. At the top of the newel are cantus leaves at the corners with a string of beads between them in a stylized anthemion above the beads. Above the anthemion is small dentals and a complex moulding topped by a ball. The northwest chamber has two doors on the east elevation, the southern door leads to a large closet and the northern one to a bathroom. At the west end of the passage is a five line panel door with a plain architrave that closes off the winder stair, the stairway has been converted to a closet.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. CARR-1263

Description

Section 7 Page 3

The southwest chamber was originally divided in half by a wall that ran north/south, the east half of this chamber may have originally been a passage in the west end servants room. There is a closet that appears to have been added to the east elevation, the door has five lying panels and plain architrave while the rest of the room has typical architrave. There is a chimney in the northwest corner of the room. The west center room is a bathroom and has linoleum floor, there is a claw foot tub and a new toilet dated December 21, 1964, the cast iron sink is marked "AMERICAN RADIATOR AND STANDARD SANITARY BALTIMORE". Above the sink is a built in cupboard with a beveled mirror door and two drawers below. This room has chair rail that is identical to that in the vestibule. There is a small cupboard hung on the east wall above the bathtub, it has a beveled mirror door with small shelves behind it, a shelf below and a towel rack at the bottom. There is a fascia board at the top that has the canthus leaves. The winder stair to the attic is on the north side of the bathroom and is enclosed with a typical door set to the west. The interior side of the door is varnished pine.

The attic has the same flooring as the rest of the house. The vertical walls and all of the dormers are lathed and plastered but the rafters are exposed. The roof framing is fastened with cut nails, the rafters are circular sawn and are 2 inches x 5 1/2 inches. There is a stairway in the center leading up to a hatch out to the widows walk, this hatch is now covered by metal roofing. The stair is also fastened with cut nails. In the northwest corner is a closet that was built in at a later date.

There is a cellar under the west half of the house only with a half wall of rubble stone on the east elevation of the cellar that supports brick piers, these piers in turn support summer beams. There are two summer beams that run east/west and they are circular sawn. The joists run north/south and are also circular sawn, between them is bridging with cut nails. The framing for the hearth on the north elevation beneath the northwest room is all new. There is knob and tube wiring throughout the house. The frame partition wall divides the cellar in half and runs east/west, it is plastered and has a beaded-edge-in-center vertical board door.

About 3' south of the house at the southwest corner is a summer kitchen, it is a 1-story 2-bay x 1-bay structure of 6 to 1 common bond brick with penciling, it has a rubble stone foundation and a gable roof of standing seam metal with an east/west ridge. There is a wood box cornice with returns and an interior brick chimney on the west end at the ridge. On the east elevation of the summer kitchen is a door with four lights over three lying panels, this appears to be an original door. On the north elevation, the east bay has a door that has one large panel on the top that has a vertical beaded-edge-in-center boards, there are three lying panels below. The transom has been closed off. The west bay has a typical 1/1 sash, there is a porch on the north elevation with steps off to the west. The porch is set on brick piers and has turned posts at the northwest corner, it

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. CARR-1263

Description

Section 7 Page 4

has horizontal rail balustrade and is now screened in. The west elevation has no openings. The south elevation has a typical 1/1 sash in the center bay. The interior of the summer kitchen has a closed off fireplace on the west elevation that has plain architrave surround and no mantle. There are built in cupboards on the north and south sides of the fireplace with beaded-edge-in-center vertical board doors and with cornice moulding at the top. On the north elevation is a porcelain sink that could be original.

In the northwest corner of the lot is a carriage house that is 1 ½ stories and has a rubble stone foundation, beaded-edge-in-center vertical siding and a gable roof of corrugated metal with an east/west ridge. The east elevation is four bays, the three south bays are recessed about 4' on the first story with the second story cantilevered out to cover it. The south bay has a six-light sash, to the north of this are two vertical board doors that match the siding. The south elevation of the recess also has typical vertical board door. The north bay has a small hatch set high on the wall. The upper half story has a 6/6 sash in the center with pedimented trim above. The north and south elevations have no openings. On the west elevation the first story has two large doors hung on rollers that span the whole width of the carriage house, the upper story has a typical door. On the interior of the carriage house a board wall running east/west divides the north bay from the rest of the building. There is a small room on the east end covering the two south bays. On the north side the east end of the building has a corn crib that is only accessible from the exterior. The north wall has peg rail for harness. The building is constructed of a morticed and tenoned pegged frame. Some of the members are hewn but most are circular sawn. Portions of the building are built with 2x4's with 6x6 corner posts and girts and 4x4 braces, all of which are circular sawn and all appear to be wire nailed. There are no stairs to the upper story now, but there may have been along the south wall. The small southeast room has a large boundary stone sitting in it that is marked "1798 R.C.". Since the Hoffmans, and it is believed the Murrays before them, owned several farms just outside of Hampstead, it is probable that this boundary stone comes from one of those farms.

At the northwest corner of the house is a new garage, it is a frame structure with asbestos shingles and has a shed roof that slopes down to the west.

Contributing Resources 3

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. CARR-1263

Significance

Section 8 Page 1

Local tradition claims that the Mayor C. W. Murray House was built in 1907, and though no direct evidence could be located to confirm this, there is enough circumstantial evidence to suggest it is accurate. Charles W. Murray and his wife Susan A. bought two lots in January 1907 for \$800. A photograph published in 1910 shows the house, devoid of any landscape plantings. Several features in the photograph are of interest. While most of the trim is painted a light color, the swags on the turret frieze and above the dormer windows is picked out in a dark color. The tympana of the entrance porch pediment and the dormers are also a dark color. The porch columns have Ionic capitals, rather than the unusual "beehive" capitals at present. The photo also shows the original "widows walk" balustrade, the windmill behind the house, and the original open porch configuration of the connection to the summer kitchen. The 1911 Sanborn map illustrates the footprint of the dwelling and existing carriage house and indicates three other small, one story buildings on the lot, none of which survive.

The Murray house is a blend of Queen Anne and Colonial Revival detailing on a house that retains a traditional center passage, double pile plan. It has the hallmarks of pattern-book architecture of the late nineteenth century, and the sunburst pattern in the tympana are typical of Shappell's designs, which were popular in Carroll County. It was in towns that national influences were most likely to be seen. That a restrained example would be chosen is typical for Carroll County, and the fact that Queen Anne would still be popular as late as 1907 is also typical.

The Murray house is still well preserved and has a number of interesting features. The continued use of a summer kitchen at such a late date is unusual. The house and kitchen both are built of load bearing brick walls, but instead of plaster on the brick for the interior finish, the interior was studded out and lathed and plaster, creating a cavity wall similar to a brick veneer wall. The house has an internal gutter system and a vestibule, features not common in Carroll County and probably related to the use of a pattern book plan. This vestibule still retains lincrusta beneath a chair rail, which is a significant survival. Among the changes made to the house, the southwest room was converted from a kitchen to a dining room, with built-in cupboards added and the door to the northwest room (the original dining room) closed off. The passage between the southwest and southeast rooms, under the stair landing, has been converted to a powder room, with a door added and several others closed off. The fireplace in the northwest room has been added or substantially altered. There have been a few changes in the second story, as well, but they are minor.

After the death of Charles and Susan Murray the house passed to their daughter, Helen Murray Hoffman and her husband. They did not live in the house, but Helen Hoffman moved back to it after her husband's death. With her recent death the building was put up for sale, and

**MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM**

Survey No.CARR-1263

Significance

Section 8 Page 2

plans are to convert it to business use as a hair salon. The buildings and landscape in the rear will be demolished for parking.

Geographic Organization:

Piedmont

Chronological/Development Periods:

Industrial/Urban Dominance A.D. 1870-1930

Historic Period Themes:

Architecture

Resource Type:

Pattern Book National Styles

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No.CARR-1263

Bibliography

Section 9 Page 1

Carroll County Land Records

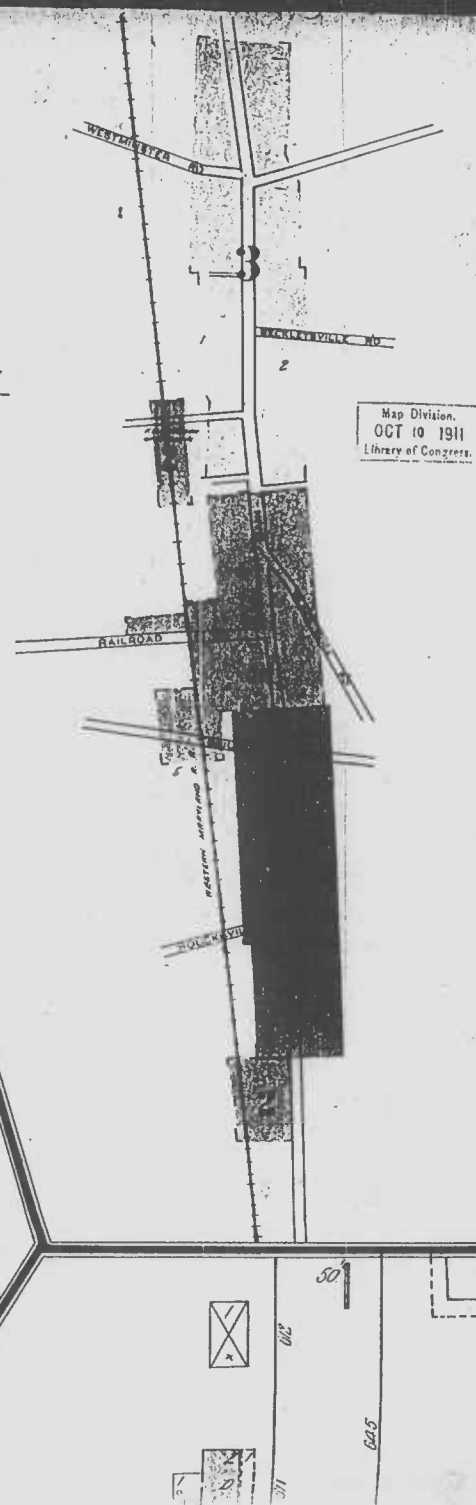
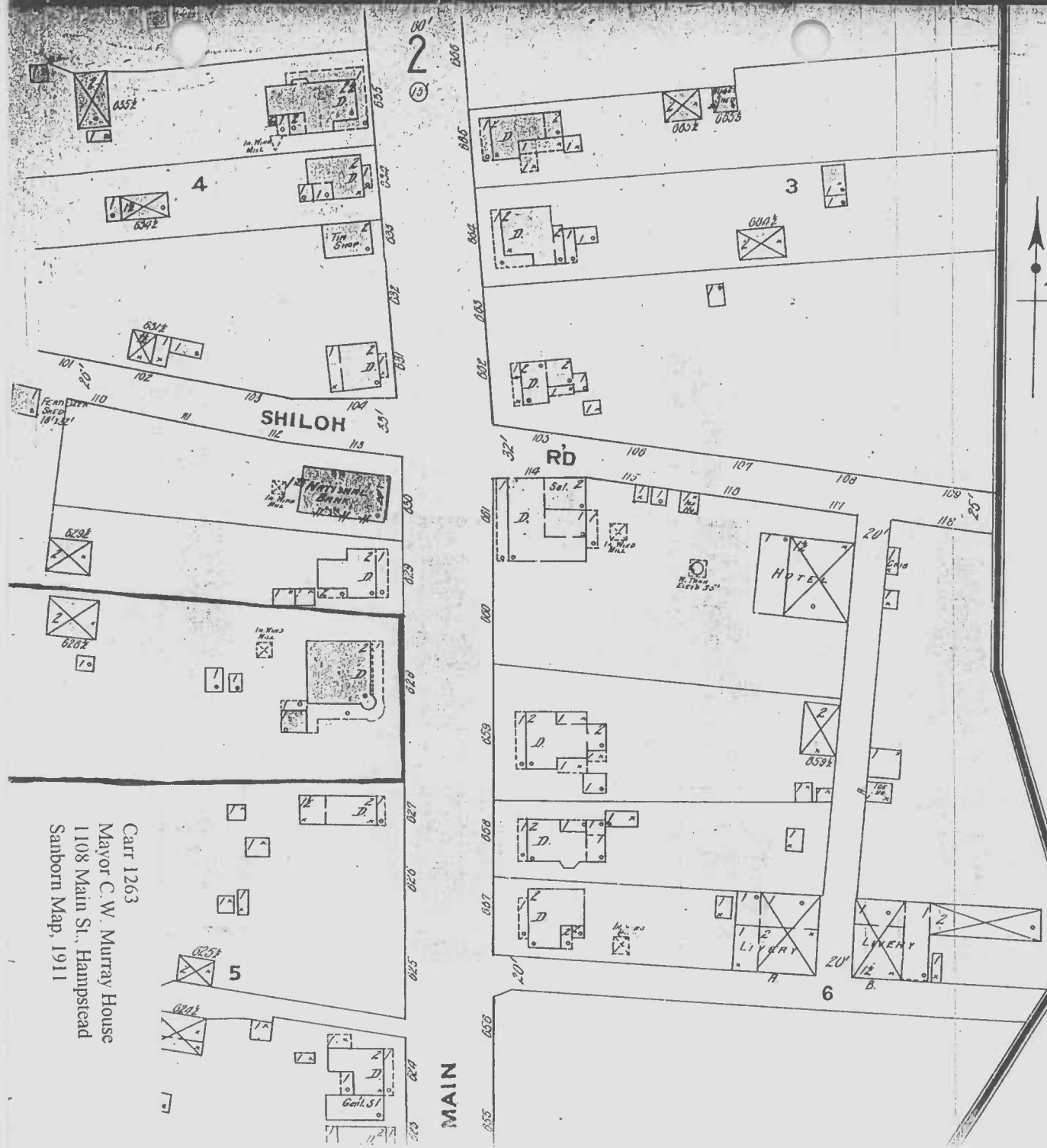
Sanborn Fire Insurance Maps, Hampstead, 1911.

Westminster Democratic Advocate, "Carroll County 1837-1910", 1910, p.48.

CARR 1263
1108 Main St., Hampstead

CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANS- ACTION	COMMENTS
Ralph G. Hoffman trustee	Carroll	Olin Henry Hoffman & Helen Murray Hoffman (wf)	?	11 Oct 1961	340	308	Deed fee simple	1) in Hamp- 4,858 sq ft. 2) 91 3/4 ac. nr Hamp. 3) 140 ac. nr Hamp 4) 16 ac nr Hamp.
Helen Murray Hoffman & Olin Henry Hoffman (hus)	Carroll	Ralph G. Hoffman trustee	Carroll	11 Oct 1961	340	305	Deed fee simple	\$1.00 parcels 1,2,3,4, Susan Alberta Murray, mother of Helen, dec'd
Vincent A. Tubman trustee	Carroll	Helen E. Murray Hoffman Susan Alberta Murray	?	21 Nov, 1942	LDM 180	154	Deed	\$10.00 1
Susan Alberta Murray (widow)	Carroll	Vincent A. Tubman	?	21 Nov. 1942	LDM 180	153	Deed	\$10.00 1
William A. & Maggie B. Abbott (wf)	Carroll	Susan A. Murray & Charles W. Murray (hus)	Carroll	21 Jan 1907	DPS 105	421	Deed fee simple	1) \$800 a) 4,858 sq. ft b) 16,056 sq.ft.
Annie E. Lamotte		William A. Abbott		30 Apr. 1891	BFC 72	562	Deed	
John B. Hammond		Maggie B. Abbott		31 Mar 1891	BFC 75	438	Lease	
Annie E. Lamotte		Maggie B. Abbott		29 Nov 1901	IHB 94	229	Deed	



Map Division.
OCT 10 1911
Library of Congress

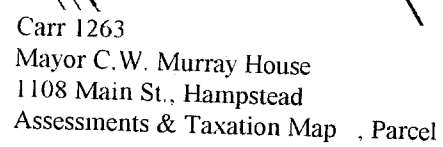
WATER FACILITIES: None.
Fire Dept: Volunteer fire company.
One chemical engine. Two 50 gals.
200 horse one motor truck, one
bell fire alarm.
Principal streets macadamized.
Public lighting oil.

INDEX.

SPECIALS.	
Bright Publishing Co.	B
Fire Department.	F
Hampstead Fertilizer Co.	H
Hotel Hampstead.	H
Keller Carriage Works.	K
Lutheran Church.	L
Millender, D. H., Flour Mills.	M
National Bank.	N
Post Office.	P
Public School.	P
Rinaman, P. A., Grain and Lumber.	R
St. John's M. E. Church.	S
Siney, J., Overall Factory.	S
Smith Vingling Co., Canning Factory.	S
Spring Garden Hotel.	S
Spurnier, W. A., Alpha Dairy.	S
Standard Oil Co.	S
Switzer & Bivler, Grain Elevator.	S
Turner & Murray, Hay & Straw B.	T
W. M. R. R. Depot.	W

Carr 1263
Mayor C. W. Murray House
1108 Main St., Hampstead
Sanborn Map, 1911

KEY
FIRE WALL, GIN, AND NO.
FIRE WALL, GIN, AND NO.
FIRE WALL, GIN, AND NO.
FIRE WALL, GIN, AND NO.
FIRE WALL, GIN, AND NO.



of Spring granted to and a tract is one of the best, settled, is beautiful slope of agricultural and vales. gained much and ng

century was nor of John finally took in which it as laid out or Vaughan, rd Richards Manchester, cent. Vaug- but Rich- with the ion.

the best stan- ch of the way. It is

situated on the Hanover Turnpike and offers many advantages as a trading centre. Its business men are active and courteous and rapid progress is being made in every branch of municipal advancement.

Hampstead's civic pride is well exemplified in its fine fire department which owns a fine building and has 40 active and 75 honorary members, with a Ladies' Auxiliary of 50 members. It is liberally supported and is well organized and fully equipped to meet any demands that may be made upon it. It was organized ten years ago.

Hampstead has one graded school. The people are hospitable and extend to strangers the courtesy that wins good will from all whose fortune it is to visit or sojourn in Hampstead. In recent years great advancement has been made in private buildings and Hampstead is taking on the appearance of a little city. Two excellent elevators offer an unsurpassed market for the products of agriculture.

matter is the care of one's teeth. Modern health systems dwell principally upon the proper mastication of food which can be done most effectively with the natural teeth. For this reason the best dentists preserve the natural teeth as long as possible. When the various methods fail, then the next best thing is resorted to—crown and bridge work.

Dr. J. D. Stick came to Hampstead about a year ago with the intention of making this his home and has established a fine practice. He is a graduate of the Baltimore College of Dental Surgery where he spared neither time nor expense to equip himself fully for the responsible work that falls to the dentist's practice.

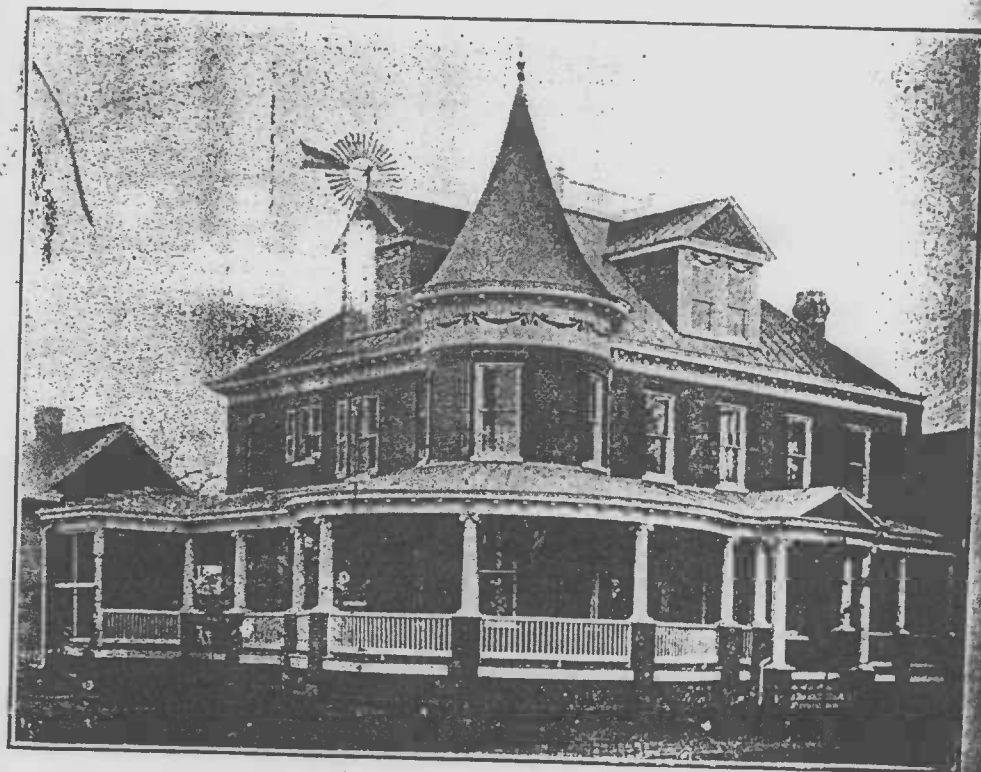
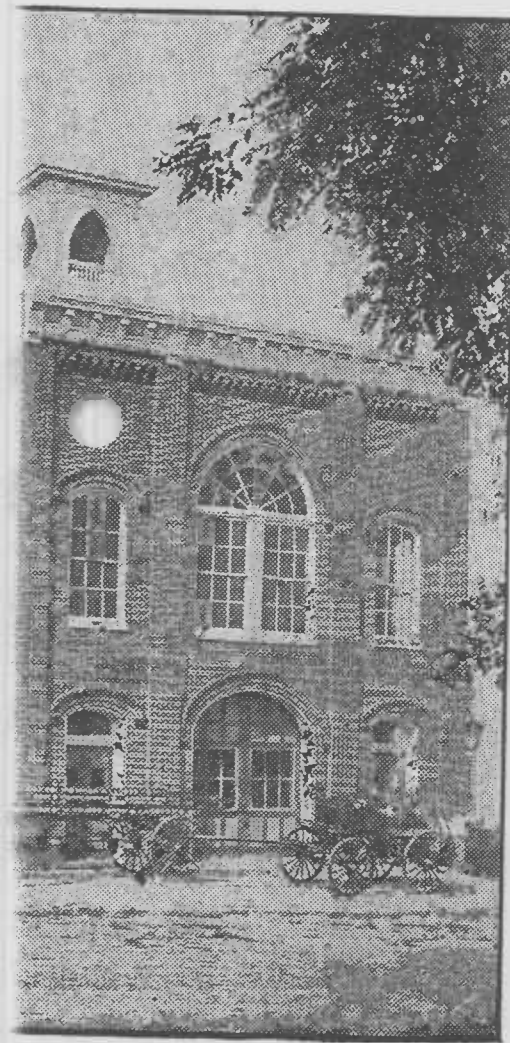
Dr. Stick has had several years' practical work reinforced by much experimental and laboratory work. The doctor is an expert workman and makes the preservation of natural teeth the object of his efforts. He takes pride in turning out the best that skill and care can produce and he guarantees all his work. He is prepared to do filling-gold, silver or cement-bridge and crown work, to make artificial teeth on plates, to clean discolored teeth and to treat badly decayed teeth, often restoring such teeth to as good service as perfect natural teeth, and to do painless extracting when necessary. In Dr. Stick patients will find a congenial, careful and thorough practitioner.

mayor of Hampstead and H. Bixler, two well-known business men. The establishing of this business dates back ten years, when the partnership of Switzer and Houck was formed.

The large elevator and warehouse of this firm is located on the Hanover Branch of the Western Maryland Railroad adjoining the Hampstead station. The elevator has a storage capacity of more than five thousand bushels with ample facilities for loading cars direct from it, thus giving an unlimited shipping capacity.

Sixty-five by twenty-two feet are the dimensions of the warehouse which is well stocked with feeds, salt, grain, seeds, phosphates, cement, lime, etc. and the spacious yard near the warehouse is well covered with coal, lumber, roofing slate, brick and railroad ties, the last purchased for the Railroad Company. Full market price is always paid for grain and the seeds, salt, coal and building materials offered for sale are sold on as small margin of profit as anywhere in the county.

These gentlemen take great civic pride in Hampstead's advantages and progress notwithstanding that they belong to opposite political parties. The senior member of the firm enjoys the honor conferred upon him by being elected mayor of Hampstead for two successive terms. Mayor Switzer is an able business man and Hampstead has profited by the progressive though conservative policies adopted and pursued by him during his two administrations.

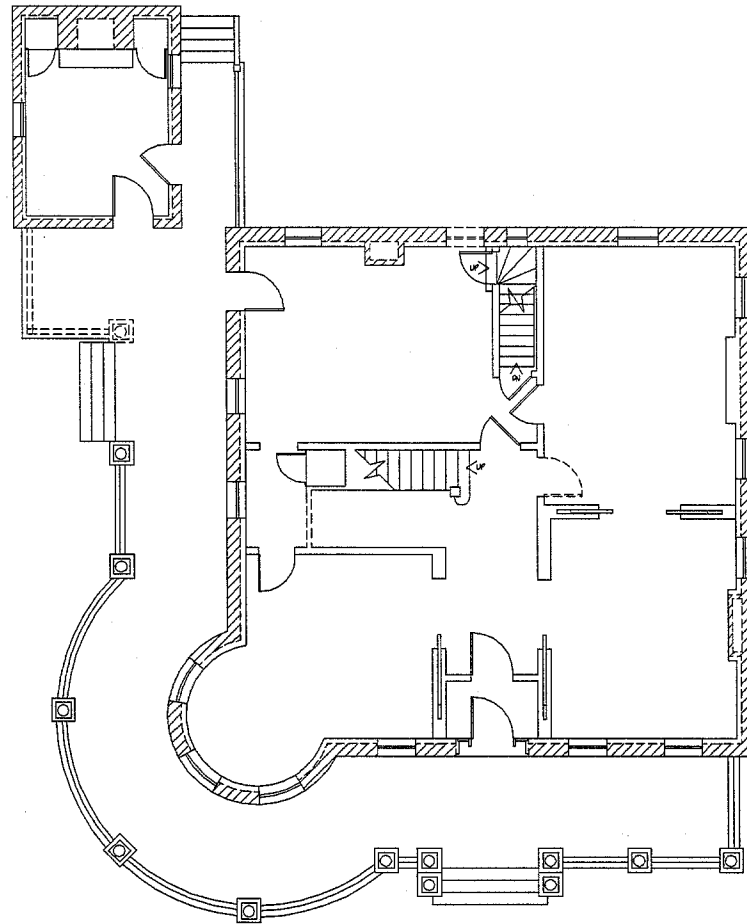


Mayor C. W. Murray's fine Residence.

Carr 1263

from: "Carroll County 1837-1910",
Westminster Democratic Advocate, 1910

Mayor C. W. Murray House
1108 Main St. - Hampstead



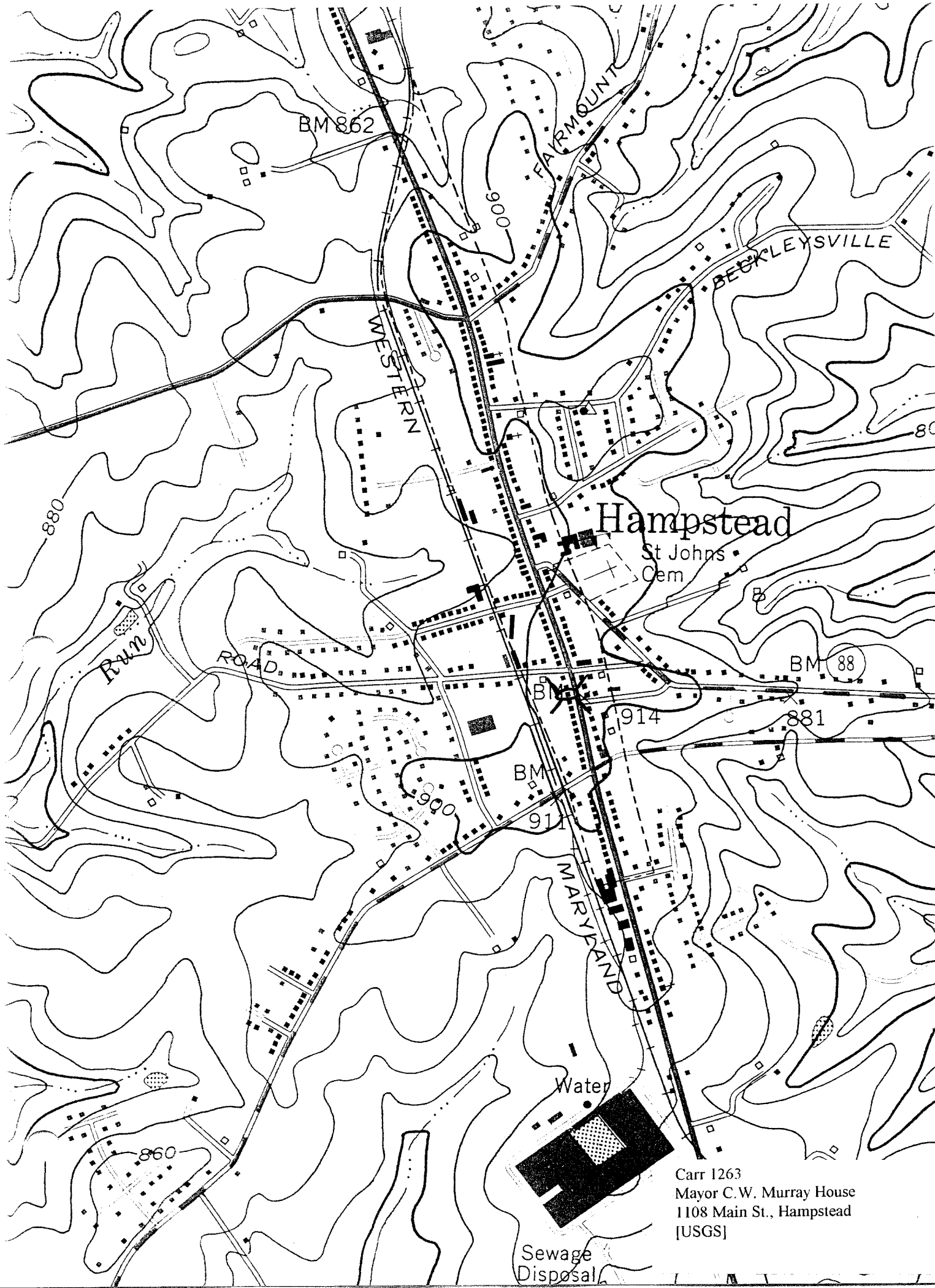
CARR-
1263

MAYOR C. W. MURRAY HOUSE
1108 MAIN STREET - HAMPSTEAD

MEASURED BY KEN SHORT AND BRIGA HORST
DRAWN BY KEN SHORT

FIRST FLOOR PLAN
JUNE 1996





Carr 1263
Mayor C.W. Murray House
1108 Main St., Hampstead
[USGS]



CARR-1263

MAYOR C.W. MURRAY HOUSE
1108 MAIN STREET
HAMPSTEAD, CARROLL COUNTY, MARYLAND

MP5ND.36RKB61 21** N N 4 B52

PHOTO: KENNETH M. SHORT

DATE: JAN. '98

NEG. LOC: MARYLAND HISTORICAL TRUST
SOUTH & EAST ELEVATIONS

1 OF 12



CARR-1263

MAYOR C. W. MURRAY HOUSE

1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

PHOTO: KENNETH M. SHORT

MPS No. 1 X218 21** N N N-7-082

DATE: JAN. '98

NEG. LOC: MARYLAND HISTORICAL TRUST

WEST ELEVATION

2 OF 12

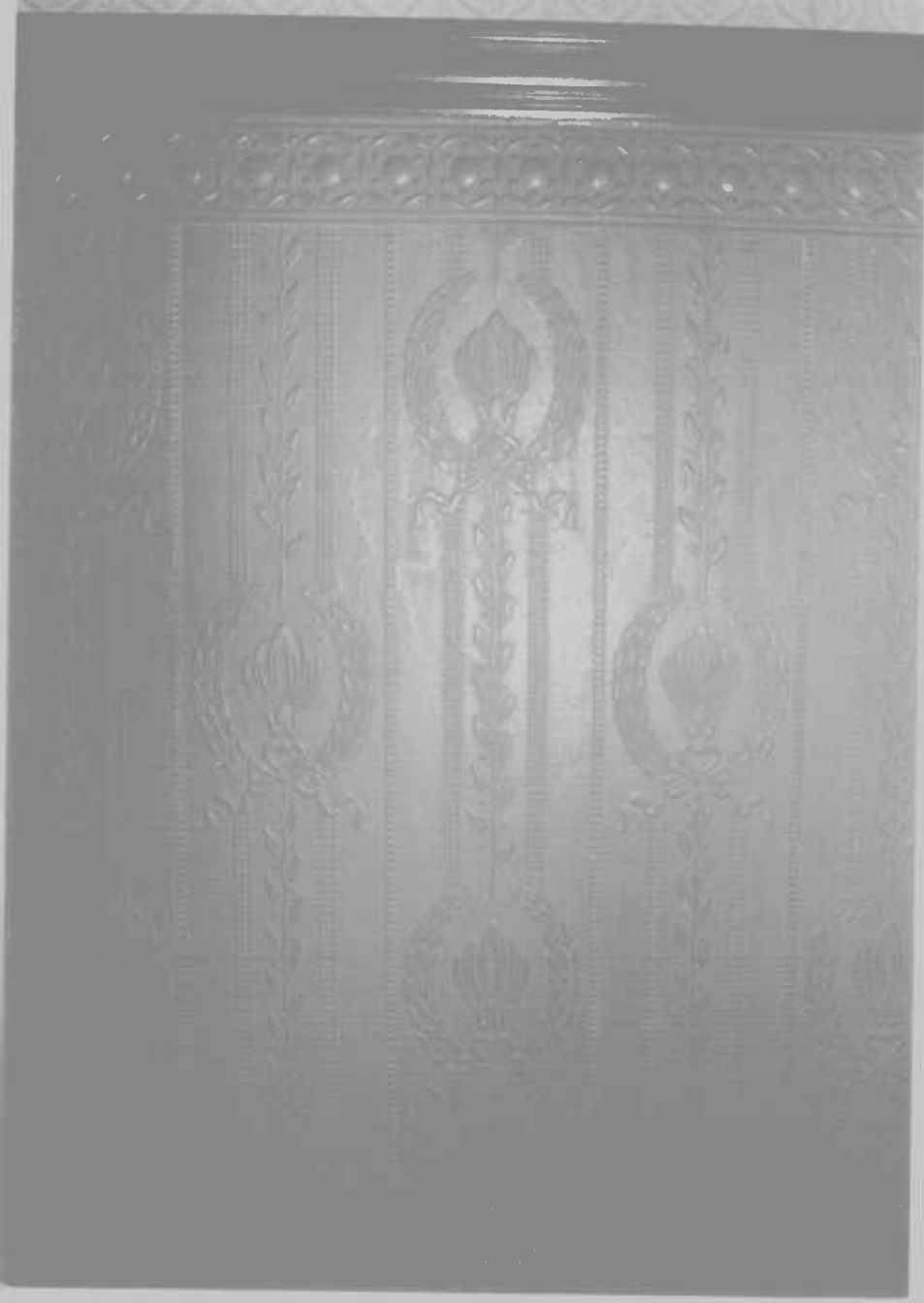


CARR-1263

MAYOR C.W. MURRAY HOUSE
1108 MAIN STREET
HAMPSTEAD, CARROLL COUNTY, MARYLAND
PHOTO: KENNETH M. SHORT

MPS No. 6 218 21** N N N-5 NN2

DATE: JAN. 198
NEG. LOC. MARYLAND HISTORICAL TRUST
PENCILLING ON TURRET-EAST ELEVATION
3 OF 12



CARR-1263

MAYOR C. W. MURRAY HOUSE
1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

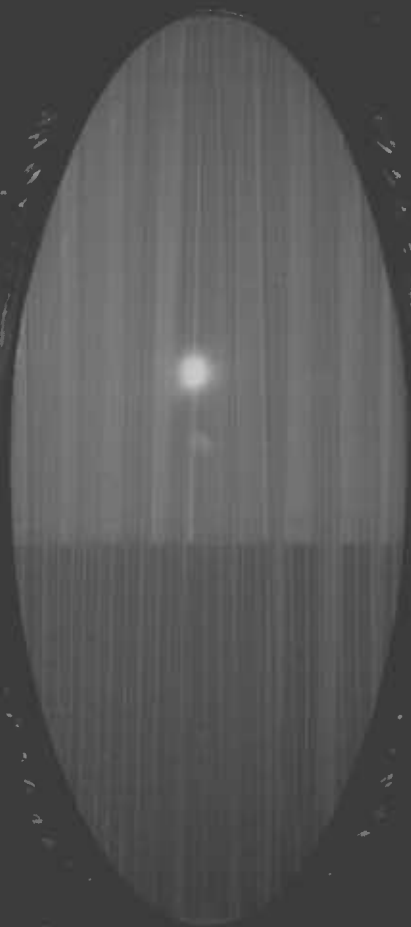
PHOTO: KENNETH M. SHORE

DATE: JAN. '98

MPS4NO.33A861 21** N N N-4 282

NEG. LOC: MARYLAND HISTORICAL TRUST
VESTIBULE - LINCRUSTA

4 OF 12



CARR-1263

MAYOR C. W. MURRAY HOUSE

1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

PHOTO: KENNETH M. SHORT

DATE: JAN '98

MP54No.32A861 21** N N N-5 782

NEG. LOC: MARYLAND HISTORICAL TRUST

INNER FRONT (EAST) DOOR

5 OF 12



CARR-1263

MAYOR C.W. MURRAY HOUSE
1108 MAIN STREET
HAMPSTEAD, CARROLL COUNTY, MARYLAND
PHOTO: KENNETH M. SHORT

MP54No.31A861 21** N N N-5 262

DATE. JAN. '98
NEG. LOC MARYLAND HISTORICAL TRUST
NEWEL & STAIR BRACKETS

6 OF 12



CARR-1263

MAYOR C.W. MURRAY HOUSE
1108 MAIN STREET
HAMPSTEND, CARROLL COUNTY, MARYLAND
PHOTO: KENNETH M. SHORT

MPS4No.38A0861 21** N N N-4 1822

DATE: JAN. '98
NEG. LOC: MARYLAND HISTORICAL TRUST
STAIRWAY - VW SOUTH

7 OF 12



CARR-1263

MAYOR C.W. MURRAY HOUSE

1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

PHOTO: KENNETH M. SHORT

MPS NO. 4 X218 21** N N N-S NN2

DATE: JAN. '98

NEG. LOC: MARYLAND HISTORICAL TRUST

BOUNDARY MARKER IN CARRIAGE HOUSE

8 OF 12



CARR-1263

MAYOR C.W. MURRAY HOUSE
1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

PHOTO: KENNETH M. SHORT

MPS No. 2 2218 21** N N N-B-142

DATE: JAN. '98

NEG. LOC: MARYLAND HISTORICAL TRUST

CARRIAGE HOUSE - EAST ELEVATION

9 OF 12



CARR-1263

MAYOR C.W. MURRAY HOUSE

1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

PHOTO: KENNETH M. SHORT

DATE: JAN '98

MPS4No.35AxB61 21** N N N-4 342

NEG. LOC: MARYLAND HISTORICAL TRUST

PASSAGE RADIATOR

10 OF 12



CARR-1263

MAYOR C.W. MURRAY HOUSE

1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

PHOTO: KENNETH M. SHORT

MP54NO.34RXB61 21** N N N-5 282

DATE JAN. '98

NEG. LOC. MARYLAND HISTORICAL TRUST

PASSAGE RADIATOR

11 OF 12



CARR-1263

MAYOR C. W. MURRAY HOUSE

1108 MAIN STREET

HAMPSTEAD, CARROLL COUNTY, MARYLAND

PHOTO: KENNETH M. SHORT

MPS No. E 0861 21** N N N-4 NN2

DATE: JAN. '98

NEG. LOC: MARYLAND HISTORICAL TRUST
EAST ELEVATION - CENTER BAY

12 OF 12

CARR-1263

MAYOR C. W. MURRAY HOUSE

c. 1907

Hampstead

private

This house is exemplary of the finest turn-of-the-century architecture in Carroll County. It retains the Victorian flair for ornamentation but subdues it in the Classical Revival style that was popular in the early 20th century. The ornamentation is highlighted by the corner tower with peaked roof, swag entablatures at the cornices, hipped roof dormers, wrap-around porch, and colored glass windows. The house was built by Charles W. Murray, a Mayor of Hampstead, who purchased the property in 1907.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. CARR - 1263

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Mayor C. W. Murray House

and/or common Olin Henry Hoffman House

2. Location

street & number 1108 Main Street ☐ not for publication

city, town Hampstead ☐ vicinity of congressional district Sixth

state Maryland county Carroll

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mrs. Olin Henry Hoffman

street & number 1108 Main Street telephone no.: 374-2678

city, town Hampstead state and zip code Maryland 21074

5. Location of Legal Description

courthouse, registry of deeds, etc. Carroll County Courthouse Annex liber 340

street & number 55 North Court Street folio 308

city, town Westminster, Maryland 21157 state

6. Representation in Existing Historical Surveys

title None

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

7. Description

Survey No. CARR-1263

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Situated on Main Street in Hampstead, the Mayor C. W. Murray is a 2 1/2 story building made of brick construction with an uncut stone foundation. The shape of the house is square, with a tower on the front left of the building. The building has a 5 - bay main facade with central entrance. A gabled roofed porch surrounds the front and left side Classical columns support the porch on both sides. The roof is a dual pitched, hipped roof with a flat tipped deck made of sheet metal. On the roof are three gabled dormers; one with single windows and two with double windows. The roof is in fair condition. The house has three chimneys. Added to the house is a small brick building that appears to have been built the same time of the house; also with uncut stone foundation. There is wooden ornamentation below the roofs of the porch and tower. The front door of the house is partially glass and is surrounded on three sides by glass.

A historical photo of the house is in the pemovative advocate 1910 and indicates that a multicolored paint scheme was on the house.

8. Significance

Survey No. CARR-1263

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	
and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The Murray family has several connections with the Eastern Shore of Maryland. At the death of John W. Murray of Hampstead his two daughters, Sarah & Laura Murray, were joint executors of their fathers estate. In an old desk they found letters from an ancestor who wrote that he had been to Cambridge and paid the taxes on the land. This is strong proof that this Murray family settled on the Eastern Shore Mr. Harry E. Murray told the writer of this record that his father Charles W. Murray had told him that the Murrays moved to the west coast because of the Malana. This Charles W. Murray was the Mayor of Hampstead and bought this plat of land from William A. Abbot for \$800.00 Jan. 22, 1907 (105/421). Vincent Jubman, a trustee, then sold it to Susan Murray & Helen E. Murray Hoffman Nov. 21, 1942 (180/153-6). Helen E. Murray Hoffman and her husband Olin Henry Hoffman became owners by transfer on Oct. 10, 1961.

The house is architecturally Victorian in style with gabled dormers and colored glass windows. It is a perfect example of the architecture of the time. The house is in good condition and is now occupied by Mrs. Olin Henry Hoffman.

9. Major Bibliographical References

Survey No. CARR-1263

Land Records of Carroll Co., Maryland
"Carroll County, 1837-1910" Democratic Advocate supplement

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Hampstead

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
D	<input type="text"/>	<input type="text"/>	<input type="text"/>
F	<input type="text"/>	<input type="text"/>	<input type="text"/>
H	<input type="text"/>	<input type="text"/>	<input type="text"/>

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title John E. Stonebralsen, Western Maryland College Internshiporganization Carroll County Dept. of Planning date 3/22/86street & number 225 North Center Street telephone 848-4500city or town Westminster, state Maryland 21157

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

CARR - 1263 Mayor C. W. Murray House
1108 Main Street
Hampstead, Maryland

Liber/Folio	Date	Grantor - Grantee
360/308	10/11/61	Ralph G. Hoffman to Olin Henry Hoffman
180/153	11/21/42	(Widow of C.W. Murray) deceased Susan Alberts Murray to Vincent Tubman (trustee)
180/154		Vincent A. Tubman (trustee) to Susan Alberta Murray and Helen E. Murray Hoffman
105/421	01/21/07	William A. Abbot to Charles W. & Susan E. Murray (\$800.00)

2 parcels "Landoff" west side of Main Street

Parcel I

-4858 square ft.
-part of 72/562
75/562 4/30/1891
Annie E. Lamotte to
William A. Abbot

Parcel II

-16056 sq. ft.
94/229 11/29/1901
Annie Lamotte to
Maggie Abbot
75/438 3/31/1891
John B. Hammond to
Maggie Abbot

HAMPSTEAD, MD. QUADRANGLE

7.5 minute series

563 III NW
(MANCHESTER)

UNITED
DEPARTMENT OF
GEOLOGICAL

HANOVER
MANCHESTER

76°52'30"
39°37'30"

4387000m N

